

Nathan W. Fullerton

Cinematographer • Editor • Director • Lighting

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Filmography

Daniel Tiger's Neighborhood – *The Fred Rogers Company*, TV Show

Director - 304A, 305A, 305B, 310A, 310B, 311A

Cinematographer - 104A, 111, 124B, 132B, 223B, 224, 225, 303

The Usual Sins – EBTN, Short – Director, Editor

Servant of the Spirit – *Convergent Pictures, LLC*, Short – Second Camera, Handheld Camera

Serial – EBTN, Short – Director & Producer *** Awarded Best Cinematography

Time Out – EBTN, Short – Director and Producer ***** Awarded Best Director

Evenings in Quarantine, The Zombie Opera – *The Sprout Fund*, Stage Show Vignettes –

Handheld Camera, Second Camera, Motion Graphics and Animation

Bibigo, Lemmon Style – EBTN, Music Video – Director of Photography, Editor

Scream Park – *Protomedia*, Feature – Director of Photography ***** Official Selection, Texas

Frightmare Weekend 2013

The Magic Woods – *Grape Studios*, TV Show, 3D Animator

re:FIRM Adress – EBTN, Short, 2012 – Editor, Executive Producer ***** Awarded Audience Choice

China General Chamber of Commerce 2011 Gala Opener – *412 Video*, Commercial Short – Director,

Editor, 3D & Motion Graphics Animator

Friendstat – EBTN, Short, – Producer, Editor, Director of Photography ***** Awarded Audience Choice

Roots to Grow, Wings to Fly – *Russel Byers Charter School*, Promotional Short, 2010 – Editor

Jack Mascaro: Building Pittsburgh's Future – *The Arthritis Foundation*, Promotional Short – Director, Editor

2000 Arthritis Foundation Mini-Grand Prix – 55th Masonic District, Promotional Short & Commercial –

Director, Editor

and others too numerous to mention going back to 1993...



Special Skills & Certifications

- Cinematography (especially Handheld)
- Directing, including of professional actors, executives, and subject matter experts
- Editing
- Lighting
- Script Writing
- Production Planning
- Motion graphics and animation
- 3D modeling and rendering
- Apple Certified Trainer, Final Cut Pro (7 & X)
- Apple Certified Pro, Final Cut Pro (classic and X) Color, Motion, and DVD Studio Pro
- Adobe Photoshop expert
- Adobe After Effects, Premiere, Illustrator, and other Creative Suite Apps
- PA and Federal clearances for working with children
- Thorough understanding of the media production process, from scripting and pre-production through color-correction and final deployment



Work History

Apple, Inc., 2004-2009 – first-ever **Creative** (in-store instructor) & Creative Guest Trainer. Trained employees and customers in using professional and consumer media production applications such as Final Cut Pro and Adobe Photoshop. Facilitated Apple Corporate's Final Cut Pro class for Creatives.

Ideal Conditions, LLC, 1998-2004 – **Senior Producer**. Directed, shot, and edited training videos, managed production projects, designed computer-based training, and trained staff in proprietary and off-the-shelf tools. Created processes and process documentation to dramatically reduce production time. Managed all internal shoots. Developed patented technology.

TriMagic, 1996-1998 – **Multimedia Specialist**. Shot, edited, and color graded client videos. Authored interactive content and DVD-Video discs. Performed video compression, created special effects, and created web sites for clients.

CMU Robotics Multimedia Lab, 1992-1996 – **Multimedia Specialist**. Produced videos and interactive content for use in educating the public and funders of CMU research programs. Managed and coordinated multimedia lab facilities.

Honors

- **“Best Cinematography”** award for the 2015 Pittsburgh 48 Hour Film Project
- **“Best Director”** award for 2014 Pittsburgh 48 Hour Film Project
- **“Audience Choice”** award, 48 Hour Film Project Pittsburgh, 2011 and 2012
- **“Best Use of Prop”** award, 48 Hour Film Project Pittsburgh, 2008 and 2011
- Invited speaker at Yale University, Duquesne University, New World School of the Arts, Apple, Inc., Penn State University, and others.
- Facilitated Apple's Train-the-Trainer program, mentored other Trainers
- Patent #20010033296, “Method and Apparatus For Delivery and Presentation of Data”
- Exhibitions at the Israel Museum, Carnegie Science Center, Priz Arz Electronica, SIGGRAPH and others
- NewMedia Magazine's VARBusiness Integration Award
- Master of Dallas Lodge #231 (elected for 2 terms)